



Mehmet Karabela is a visiting Assistant Professor in the School of Religion at Queen's University in Kingston, Canada and a Senior Research Fellow at the Interuniversity Consortium for Arab and Middle Eastern Studies (ICAMES) at McGill University where he received his PhD in Islamic Studies. He teaches courses on Islamic intellectual history and religion and politics in Muslim societies. His articles and reviews appeared in several international journals such as *Canadian Journal of History*, *The Journal of Turkish Literature*, *Political Studies Review*, *Philosophy East & West*, *Dialogue: Canadian Philosophical Review*, *Studies in Religion* and *Journal of the History of Philosophy*.

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## Selected Articles and Abstracts

"Lovers in the Age of the Beloveds: Classical Ottoman Divan Literature and the Dialectical Tradition." In *The Beloved in Middle East Literatures: The Culture of Love and Languishing*, eds. Hanadi Al-Samman, Alireza Korangy, and Michael Beard (2017).

"Beşir Fuad and His Opponents: The Form of a Debate over Literature and Truth in Nineteenth-Century Istanbul." *Journal of Turkish Literature* (2011).

"One and a half months after Victor Hugo died in 1885, Beşir Fuad published a biography of him, in which Fuad defended Emile Zola's naturalism and realism against Hugo's romanticism. This resulted in the most important dispute in nineteenth-century Turkish literary history, the *hakkiyyûn* and the *hayâliyyûn* debate, with the former represented by Beşir Fuad and the latter represented by Menemenlizâde Mehmet Tahir. This article focuses on the form of this debate rather than its content, and this focus reveals how the tension between classical and post-classical Islamic intellectual history had become deeply embedded in Ottoman Turkish literary history by the late 1800s. This particular event demonstrates two points: that dialectical disputation was viewed negatively as a return to the seemingly primitive practices of an antiquated mentality, as opposed to the relatively enlightened apodictic argumentation; and that trajectories of Ottoman Turkish literary history can be understood within the context of general Islamic intellectual history."